

Exam. Code : 103202
Subject Code : 1014

B.A./B.Sc. 2nd Semester
ENGLISH ELECTIVE

Time Allowed—3 Hours] [Maximum Marks—100

Note :— Attempt **FIVE** questions, selecting at least **ONE** question from each Section.

SECTION—A

I. (a) Explain the following literary terms (Do any **TWO**):

(i) Metaphor

(ii) Elegy

(iii) Poetic Justice

2×5=10

(b) Transcribe the following words (Do any **TEN**):

(i) garage

(ii) hello

(iii) talent

(iv) police

(v) career

(vi) wealthy

(vii) data

(viii) cadet

(ix) menu

(x) exit

(xi) sandwich

(xii) rebel (n)

1×10=10

II. (a) Explain the following literary terms (Do any **TWO**):

(i) Dramatic monologue

(ii) Tragicomedy

(iii) Elegy

2×5=10

(b) Transcribe the following words (Do any **TEN**):

(i) rebel (v)

(ii) consume

(iii) idiot

(iv) madam

(v) perfect (adj)

(vi) conduct (n)

(vii) petrol

(viii) handsome

(ix) conduct (v)

(x) perfect (v)

(xi) vehicle

(xii) depot.

1×10=10

SECTION—B

- III. (a) What does Sir Peter Teazle's soliloquy reveal ?
(b) How does the quarrel scene between Lady Teazle and Sir Peter Teazle end ? $2 \times 10 = 20$
- IV. (a) Describe briefly the plan by which Sir Oliver wants to test the characters of Charles and Joseph.
(b) What are the observations of Sir Oliver on servants of the so called rich people ? $2 \times 10 = 20$

SECTION—C

- V. (a) Bring out the comedy in Screen Scene.
(b) How is Sir Oliver mistaken for a physician ? $2 \times 10 = 20$
- VI. (a) Write a note on Dramatic Irony in last scene of the play *The School for Scandal*.
(b) Give a description of the auction of the family portraits. $2 \times 10 = 20$

SECTION—D

- VII. How far is the title *The Vendor of Sweets* suitable and apt ? 20
- VIII. Discuss *The Vendor of Sweets* as a novel of generation gap. 20